

RAILROAD RUM-A-BOUT
DENSHA DE



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Translator: Nanashi
Editor: Fliss

TRANSLATOR'S NOTE:

I know nothing about anime, nor do I know anything about the Japanese sub scene. In fact I do not know why I even did this thing. So please, just enjoy it as something we decided to do for fun.

Q: The "D" in the original supposedly stands for "drift", but what does the "D" in this title stand for?

A: Maybe "D" as in "dead section"?



This rule is a work of fiction. Any associations with actual individuals or groups are purely coincidental. Furthermore, there are many instances in which the truth was bent or perverted, but that is a trap set by the author so please do not go around pointing them out. Or else, you may find yourself exposed as an idiot on the Web.

CAUTION

RAILROAD RUM - ABOUT DENSHA DE "D"

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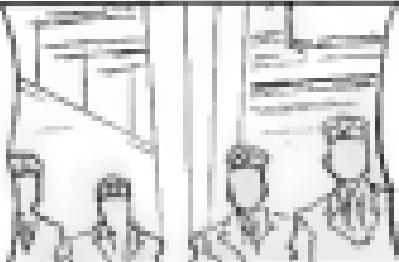
Editor
Lisa
Red
Steve
Takeshi
Ranako

THE BATTLE
WILL BE A
ONE-SHOT
RACE. WHOEVER
ARRIVES AT
UNION STATION
FIRST WINS.

Naohiro Take-
moto, Shounen



BATTLING A STATE-
OF-THE-ART RAIL
CAR WITH A TEAM
FROM 40 YEARS AGO
IS JUST FLAT-OUT
INSANE. WHAT'S
IN THIS?



IT'S FINALLY
STARTED. THAT
1000-SEIREI IS
REPRESENTING
THE TAKEMOTO
LINE.

READY . . .



2000 BAGGAGE CAR
Dinner, Refreshments
Telegrams
Information, 2000
(After 4:00 P.M.)



2000 BAGGAGE CAR
Dinner, Refreshments
Telegrams
Information, 2000
(After 4:00 P.M.)

GO!!



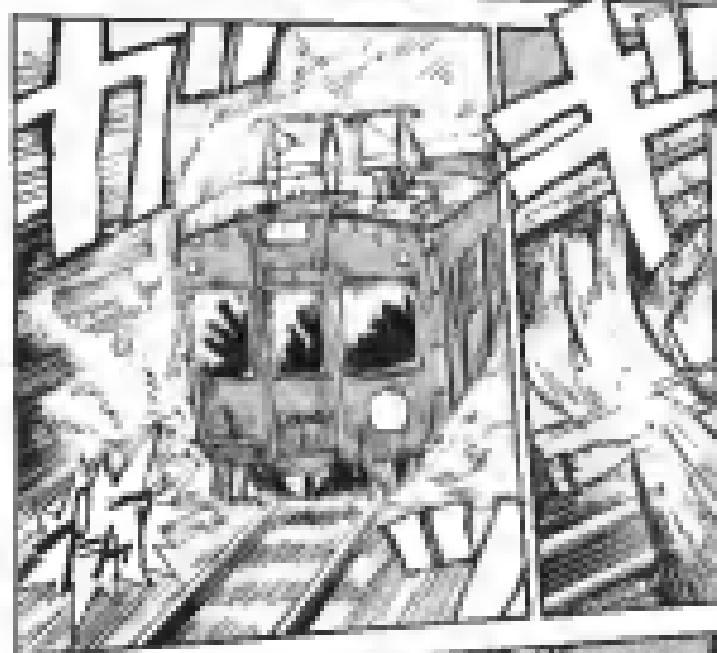


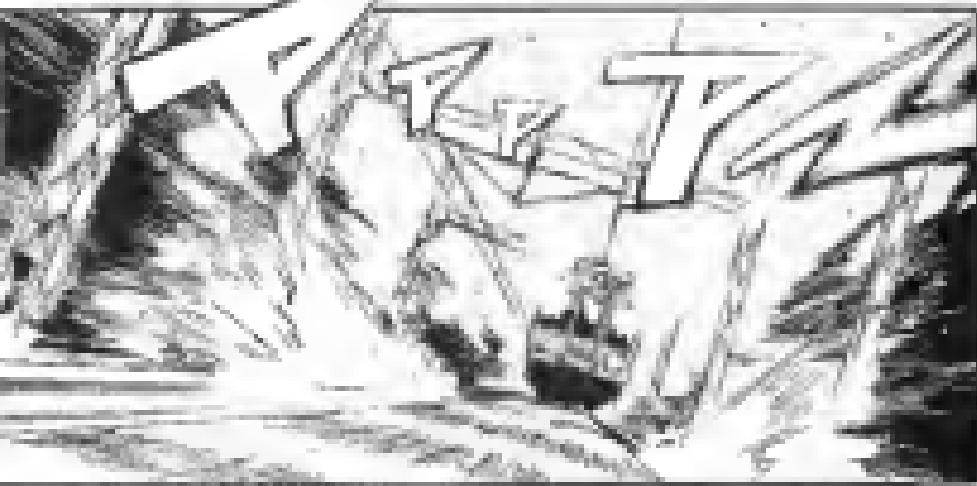
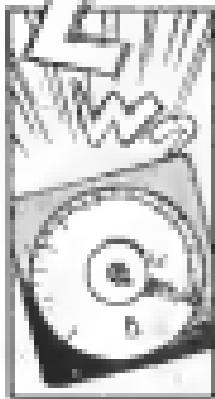
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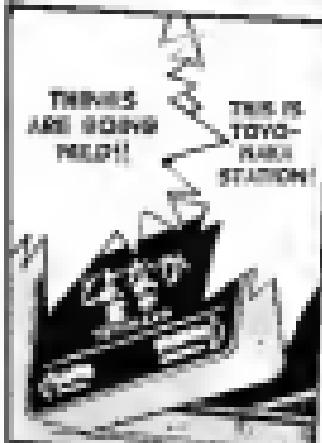
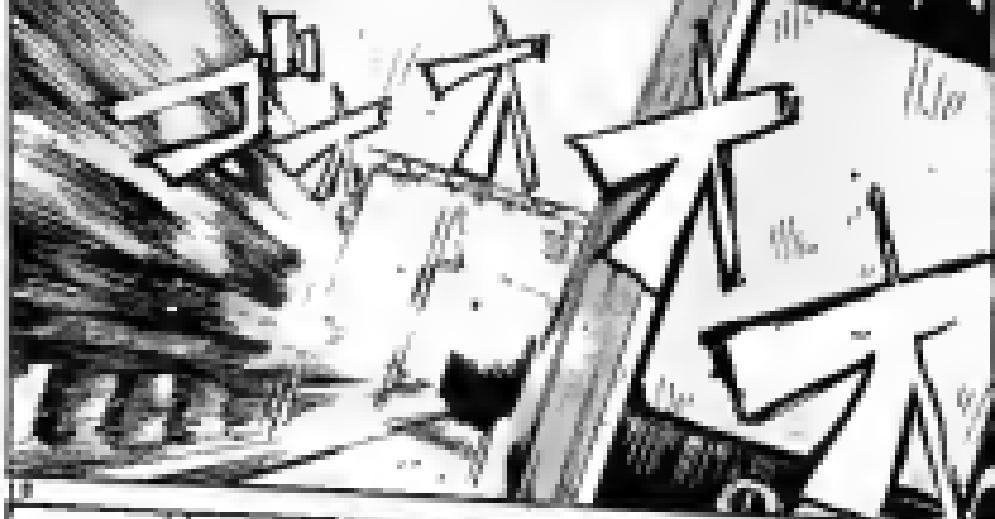
I'M ABSOLUTELY
TANT TO
BLOW PAST
HEM ON THE
ENTERTAINMENT
APPROPS. BUT
THIS IS A 1-
ON-1 BATTLE.

IT'S NOT
EVEN CLOCKED
THE 2000-
SERIES.
LOOKS LIKE
IT'S
STRAIGHT
DOWN AT THE
ACCELERATOR
NOW!

DR. JAMES
H. F. PASTRY
TAUROMACHY
REVIEWER'S
EDUCO
PUBLICATIONS
THOMAS
EMMYLIAH
DISPENSAL
PHYSIC
AREN'T JUST
FOR SHOW!





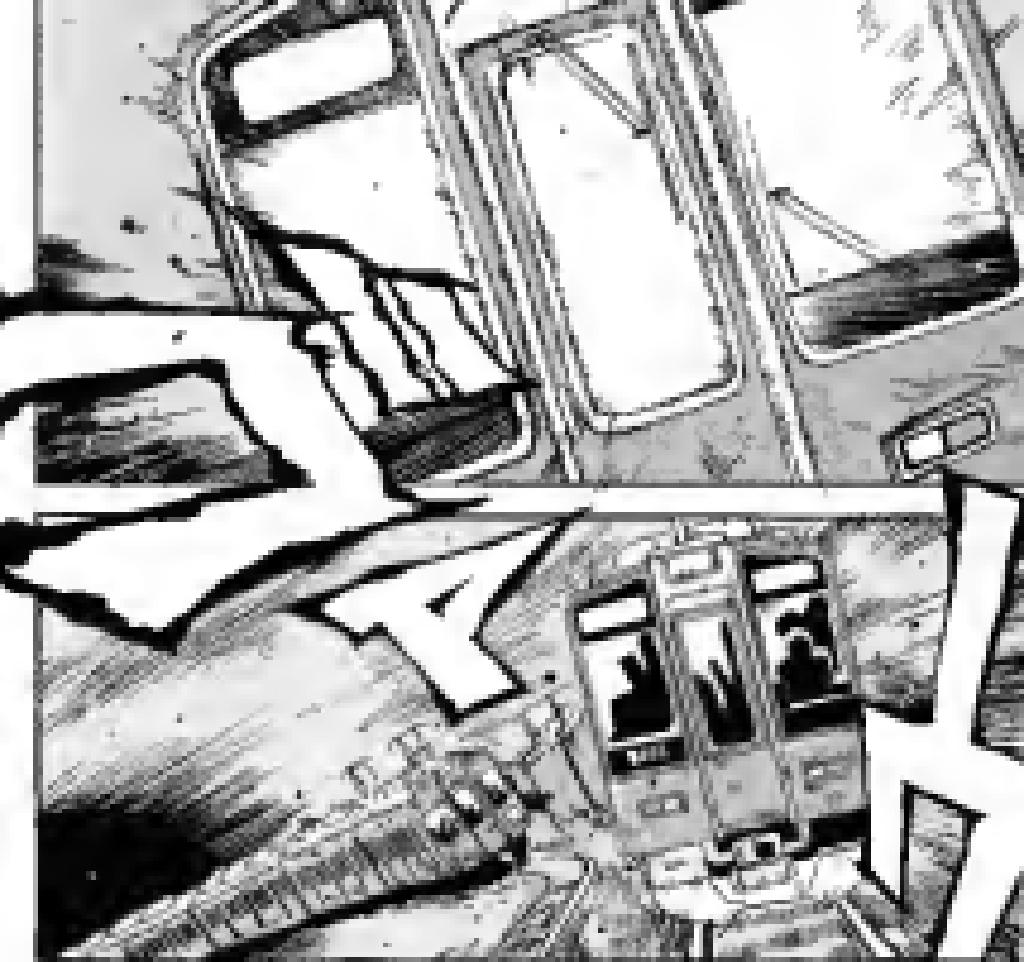


I CAN'T
BELIEVE
IT!!

THAT GUY'S
COMPLETELY
CAUGHT
UP TO
KEYSUKEN!!

WHAT'S
GOING ON.
I FEEL LIKE
I'M GOING
TO LOSE MY
MIND...!!

ME
CAUGHT
UP...!!



MY
ACCELERATION
IS NO MATCH
FOR HIS
THIEF'S EYES.
A HIT ON A
STEAMTANK,
THE SHOT
DEADLY SLOW,
OPEN—

SHOT IF I
HALTED THE
HAT BEFORE
MY EYES,
AND WITH
MY EYES
ON THE
CLOUDS,





IT'S UP.
HE'S STILL
SHARPING AT
MY HIPS.
BUT DOES
THAT MEAN
I'M LOSING
TO HIM
ON THE
GORENSHOP?

I'M
FARTING
ON THE
STRAWBERRY
BERRY?

THAT'S
THE
WORST
KIND OF
HUMILIATION
FOR A GROOM

BEING
CHASED
DOWN
ON THE
GORENSHOP
BY A CAR
LACKING IN
POWER...

I'D
RATHER
BE THAN
ADMIT
SOMETHING
LIKE THAT

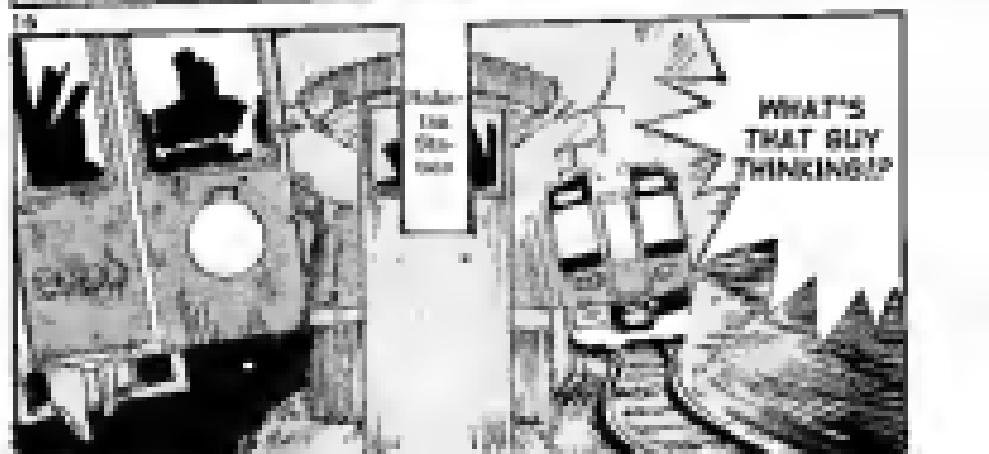
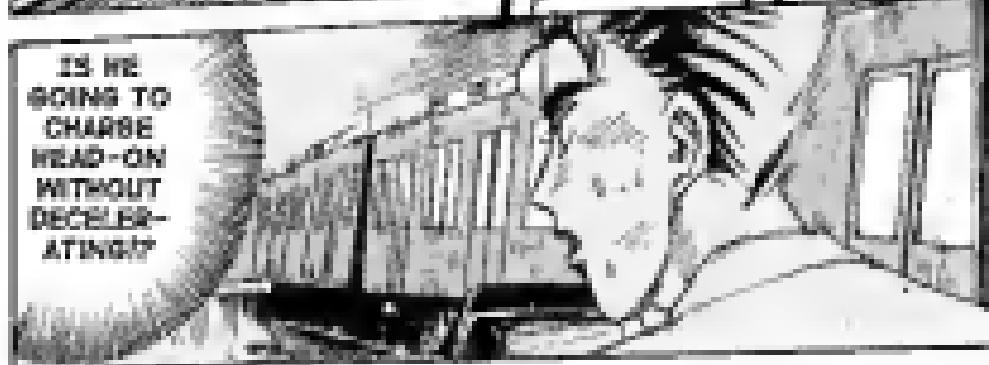
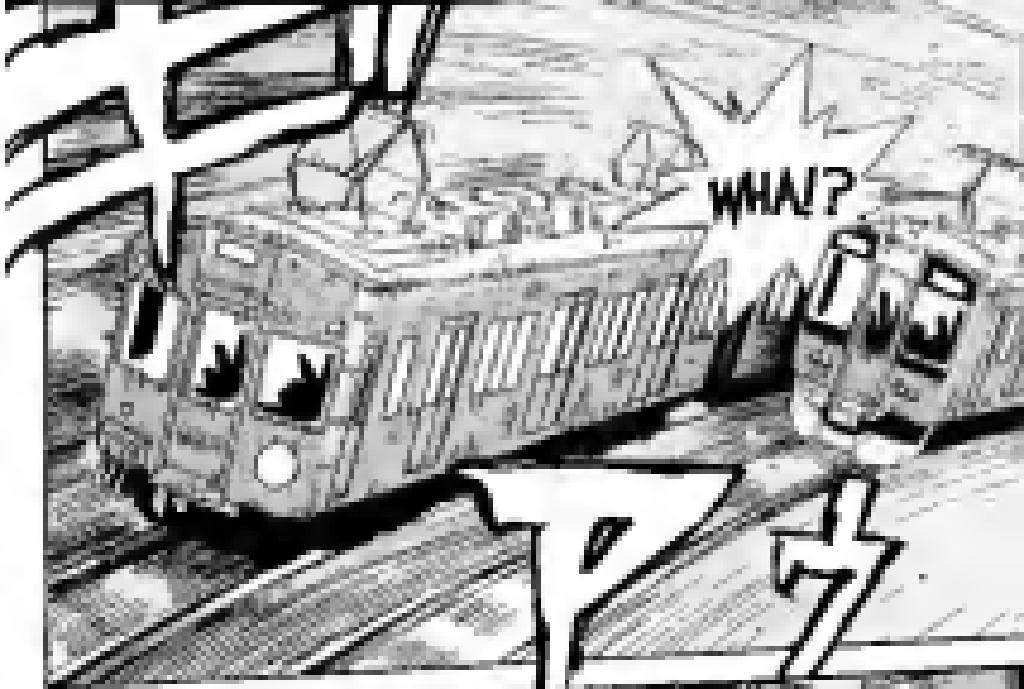
GO
SHEAL

FUCK,
ARE ONE
OF THE
PANTO-
GRAPHS*
DOWNIT?

WHAT'S
GOING ON.
THE 6200
FEELS
ODDLY
SLUGGISH
TODAY!!

*your
graph
on the
www.
there
with one
of the
top of
trans
and
bottom
there
constant
allowing
to the
trans





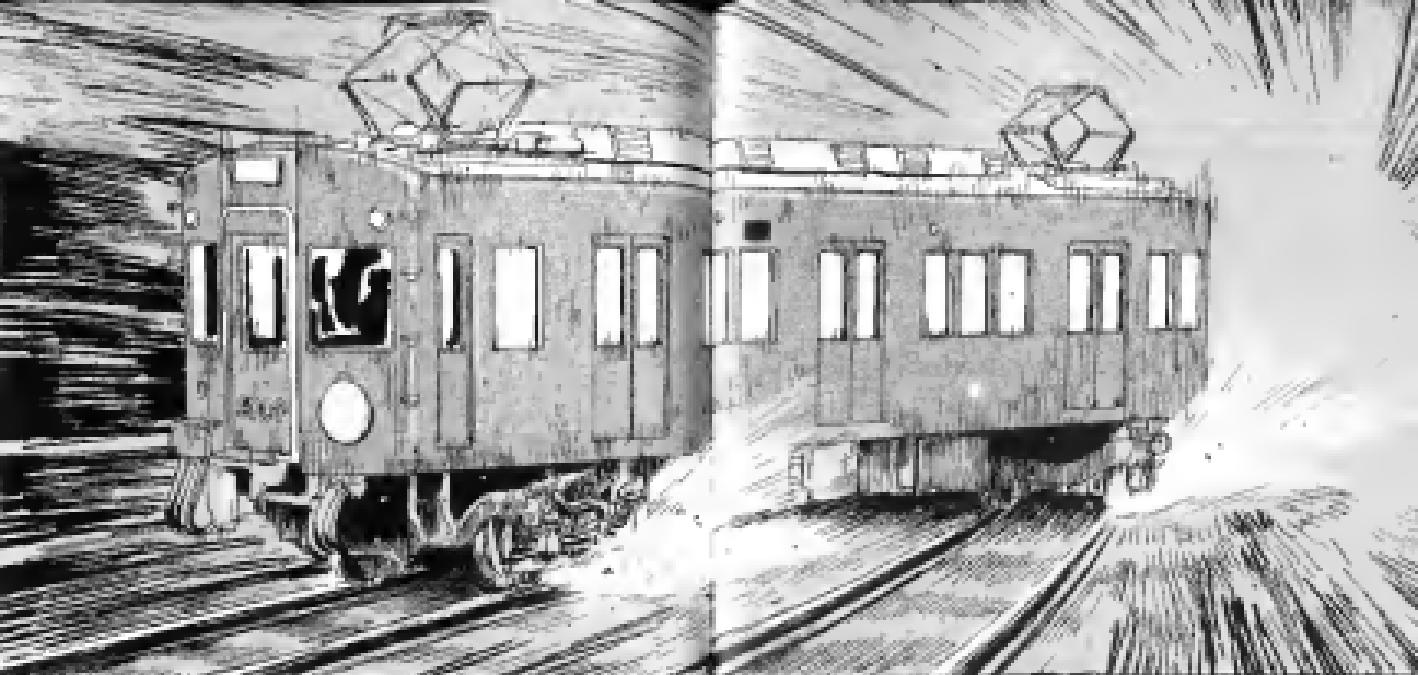
HAVE HIS
BRAKES
PULLED
UP!!

THE 2000
SERIES IS
CHARGING
INTO THE
CORNER AT
UNBELIEVABLE
SPEEDS!!

"The art deserved
and flop"
... everybody
then thought
that the brown
rectangular
object lying
across 8 lines
would increase
nearly 1.95
million
customers!!

Takumi's 2000
series gave in
to the powerful
Island O's and
the body tilted
high up into the
air!!

How-
ever



MULTI-
TRACK
DRIFTING!!



AND ON TOP
OF THAT,
THERE WAS A
HOURS DIFFERENTIAL.
ONE ADDITION

RESCUE
LOST THE
2000 SERIES
FROM THE
TAKAMURA
LINE BECAUSE
THE ROAD
WAS...

I FEEL THAT FOR
THE FIRST TIME
IN A WHILE I'M
HELY A FAREN
THAT CAN IMM-
MEDIATELY SET MY
BLOOD BOILING.

TRAIN RATTLES
ARE FOR
BACHELOR TRAINERS
LEAD THIS
RAPPIN'.

IT'S TIME
ON THAT
JODODAH

THREE RD
PATTERN TO THE
"HOSTILE IN
KANSAS" PROJECT
UNTIL WE ATTAIN
ARMEDAUTY VICTORY
ON THE TAKAMURA
LINE.

DENSHA DE D TENDENCIES AND COUNTERMEASURES

IT'S ACTUALLY A 7000 SERIES.

PARTABURU'S NEW
LEFT ALONE ONLY
WOULD GET OUT OF
DURING TRAINING SO
THEY PREVENT FOXED.

ONLY THE "7" IS
HAND-DRAWN.

TAIL LIGHTS,
SIGNAL LIGHTS
WERE ERASER.

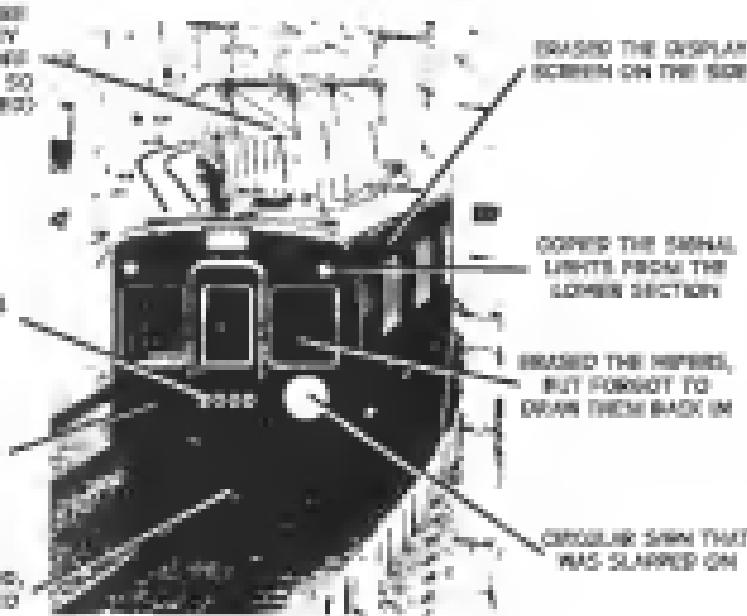
SHORT HAIR, FEATURING
POPPING HAIR, ADDITION

ERASER THE DISPLAY
SCREEN ON THE SIDE

COPIED THE SIGNAL
LIGHTS FROM THE
LOWER SECTION

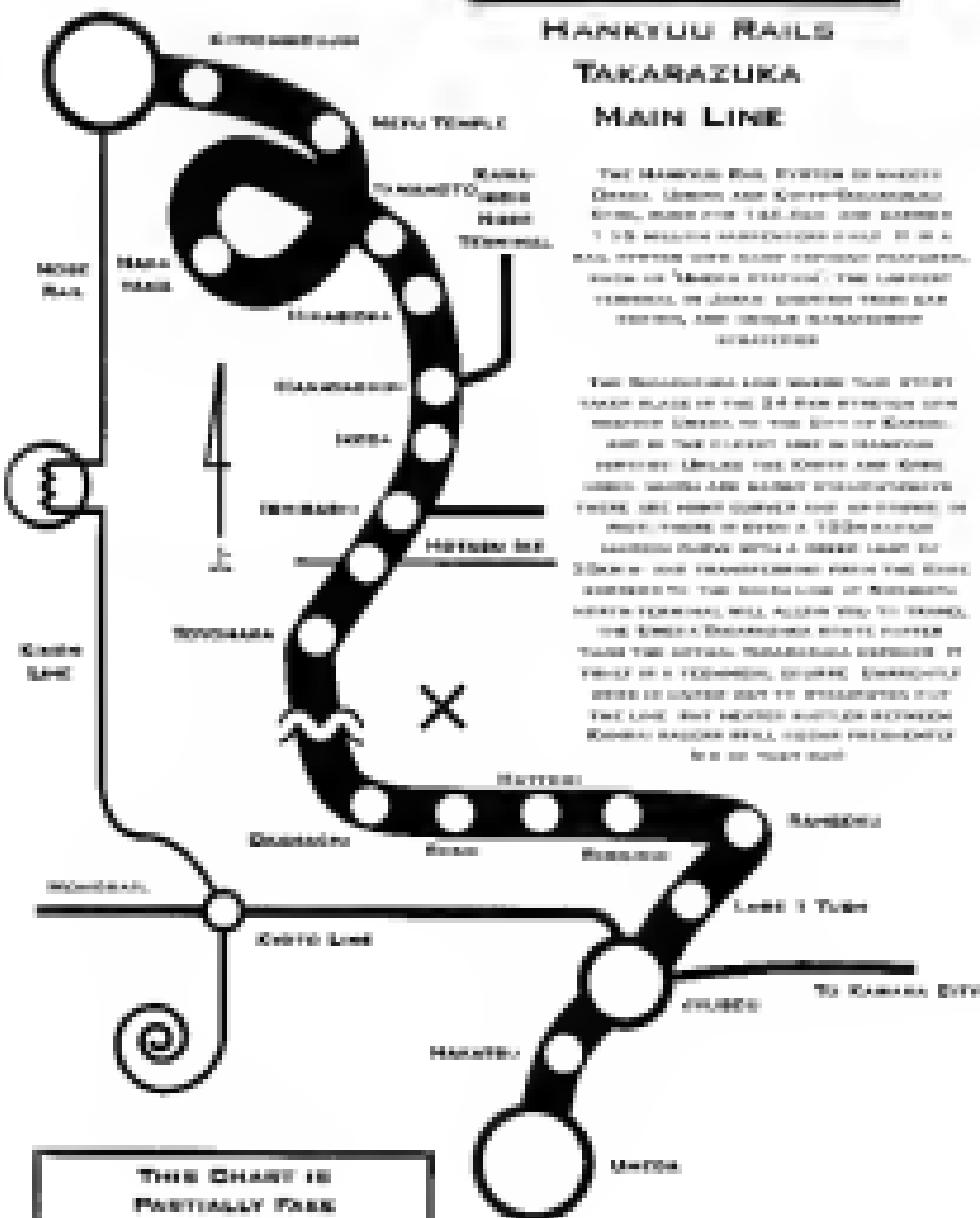
ERASER THE HORN,
BUT FORGOT TO
DRAW THEM BACK IN

CIRCULAR SIGN THAT
WAS SLAPPED ON



HANKYU RAILS
TAKARAZUKA
MAIN LINE

The *Marconi Star*, written by George Orton, seems just right—humorous, sentimental, and full of fun. The author's 1-1/2 hour comedy may be in a dual edition with many different plays, such as "Ladies' Laundry". The last act features a jester who has been beaten, and needs treatment.



This Chapter is Part of the Book



WAGONS-POSTES

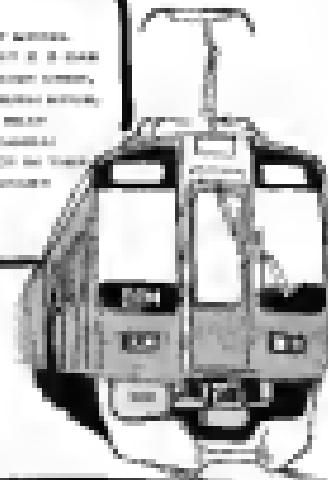
Plusieurs wagons-postes sont utilisés pour assurer la correspondance entre les deux compagnies. Ces derniers sont utilisés pour assurer la correspondance entre les deux compagnies. Ces derniers sont utilisés pour assurer la correspondance entre les deux compagnies. Ces derniers sont utilisés pour assurer la correspondance entre les deux compagnies. Ces derniers sont utilisés pour assurer la correspondance entre les deux compagnies.



DE RÉGION EN RÉGION

Le réseau ferroviaire est dense. Chaque ville possède au moins un ou deux embranchements et plusieurs gares, avec plusieurs gares secondaires, sur une ligne. Ces dernières sont utilisées pour assurer la correspondance entre les deux compagnies. Ces dernières sont utilisées pour assurer la correspondance entre les deux compagnies.

Plusieurs gares sont utilisées pour assurer la correspondance entre les deux compagnies.



VOIES MÉTALLIQUES

Les voies métalliques sont utilisées, mais pas très souvent. Ces dernières sont utilisées pour assurer la correspondance entre les deux compagnies. Ces dernières sont utilisées pour assurer la correspondance entre les deux compagnies. Ces dernières sont utilisées pour assurer la correspondance entre les deux compagnies.



DISPARITION

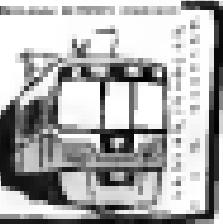
Plusieurs voies sont utilisées pour assurer la correspondance entre les deux compagnies.



Plusieurs voies sont utilisées pour assurer la correspondance entre les deux compagnies.



TRANSFERTS ENTRE COMPAGNIES



Plusieurs wagons-postes sont utilisés pour assurer la correspondance entre les deux compagnies.

Who...
Even
though I
wrote it...
god it's a
stupid
book.



Afterword:
How did you like this
"creative work geared
towards train"? (lol)

I researched what I could,
but the content is what it
is so accuracy really has
no meaning. Please read
it and enjoy it for what
it's worth. It's the "feel"
and "tempo" that's
important...

Kyo

電車でD

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